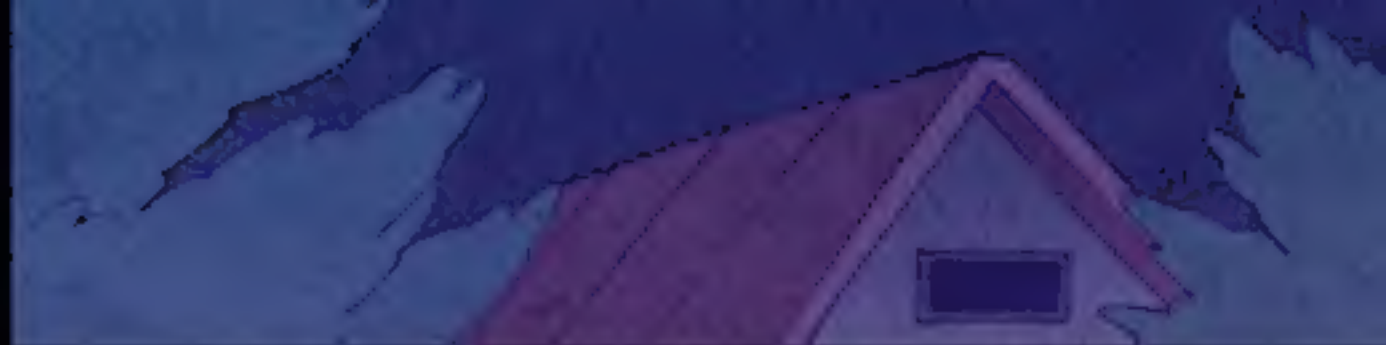


KISAH INI HANYALAH FIKSI.
TIDAK BERSANGKUTAN DENGAN SUATU
KEJADIAN, KELOMPOK, ATAU NAMA APA PUN.

TAP TAP TAP



TAP



TAP

HOSH





HOSH

TEP





BRAM





EWLEK



TAP
TAP
TAP





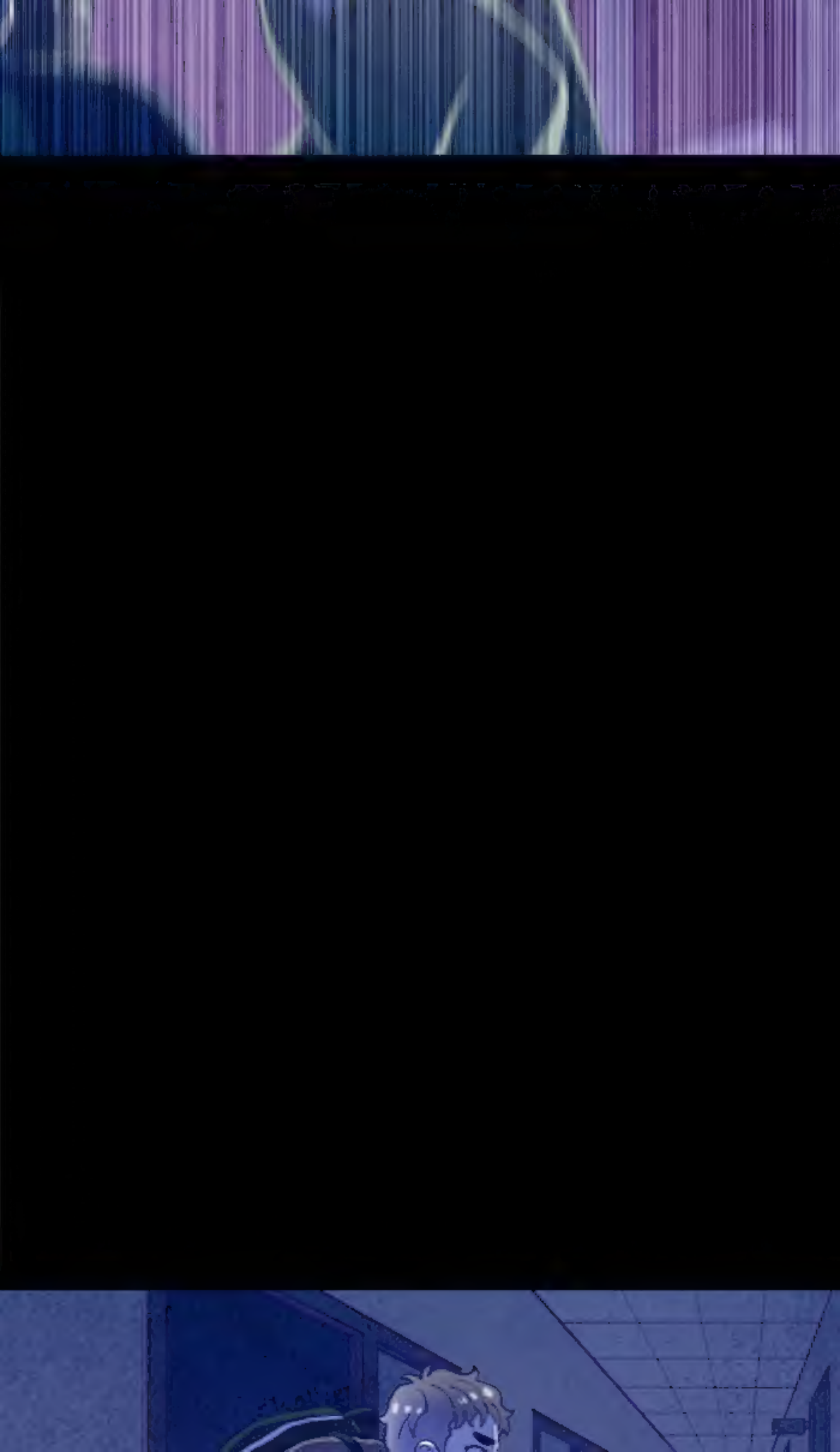










Figure 1. Footwear of the participants.

the participants were asked to perform the task in a room with a temperature of 22°C and a relative humidity of 50%.

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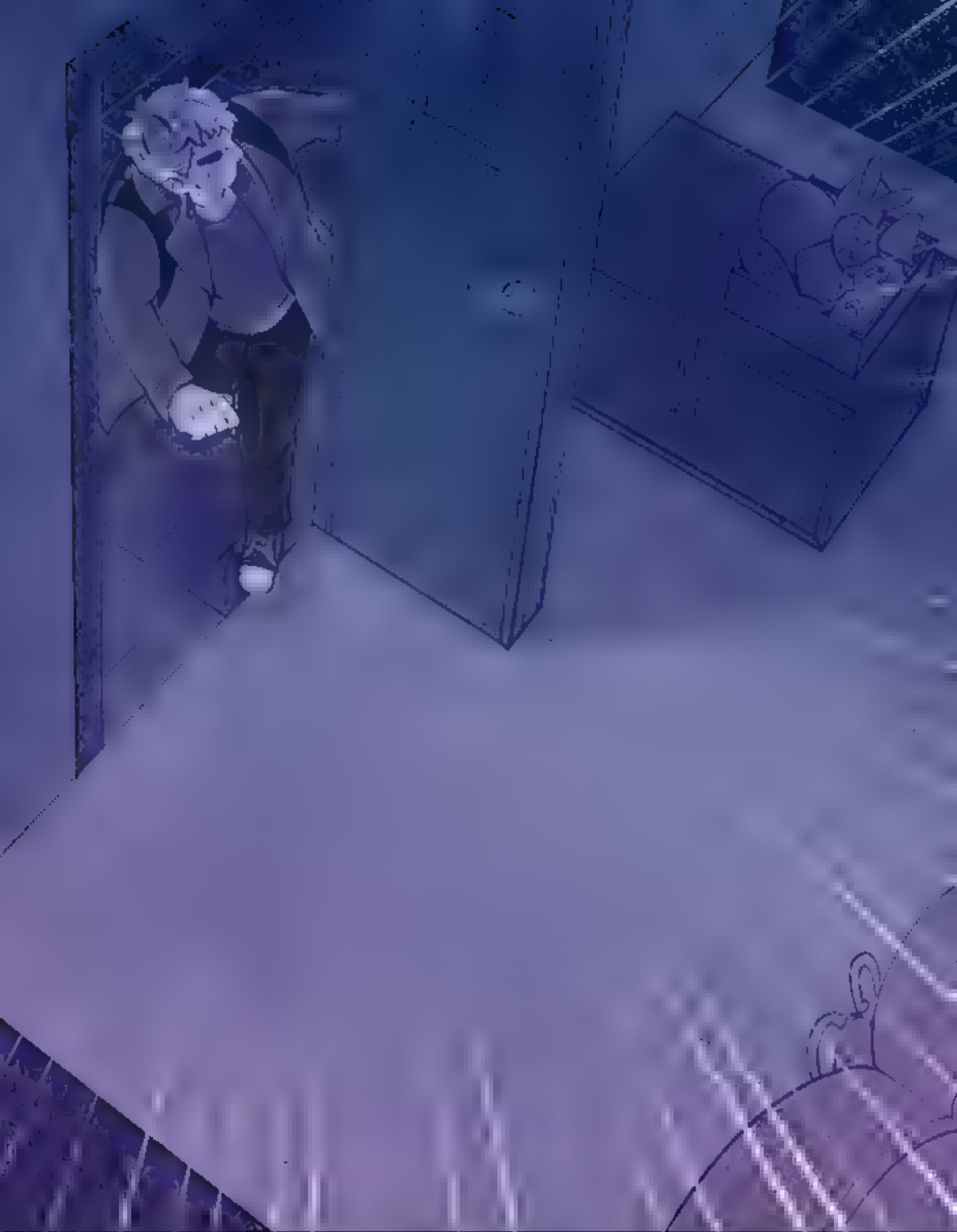
Ghost Teller

2

GLICO

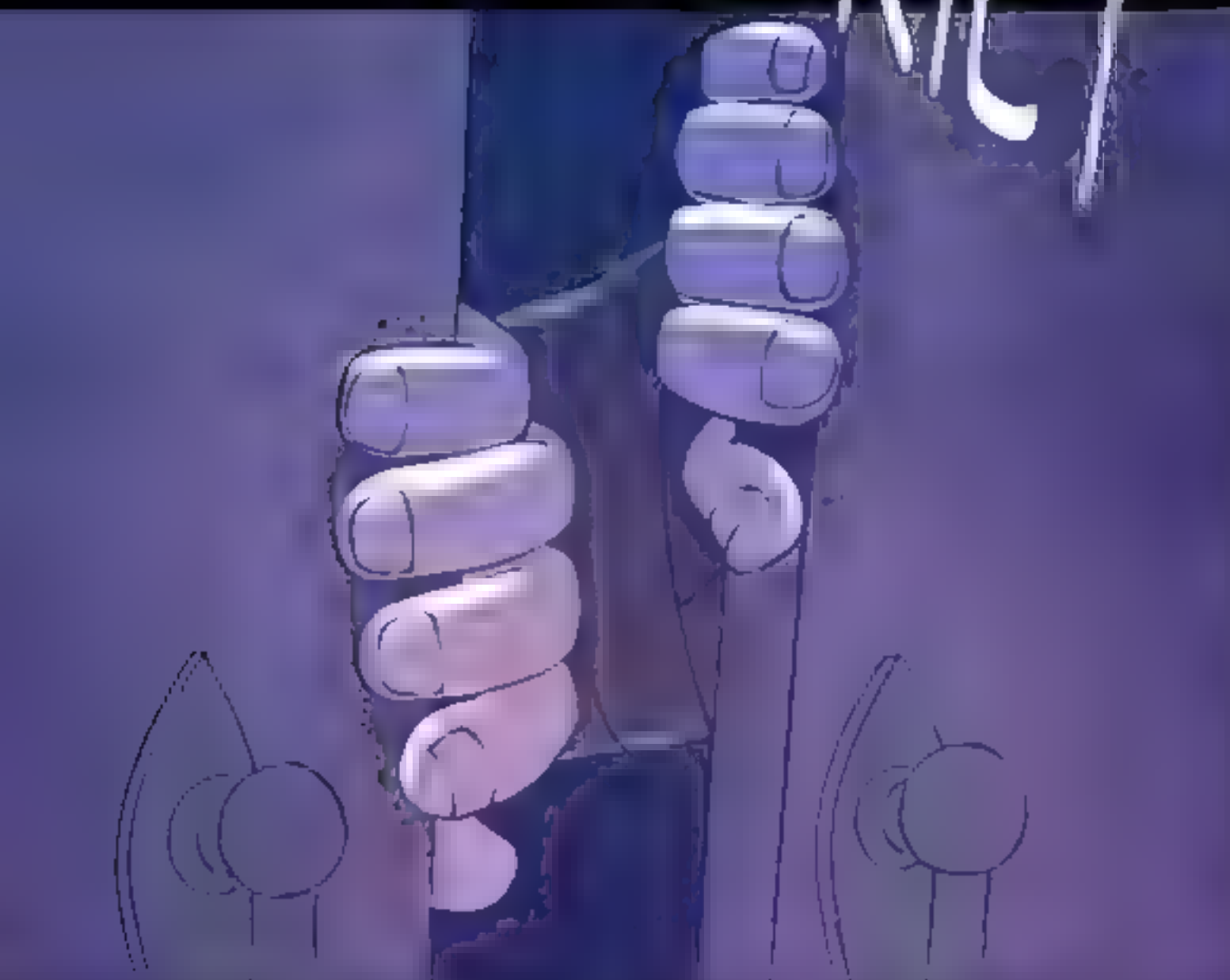
Ep.02

KISAH SEORANG BAPAK 6





KRIET



DER



DEG

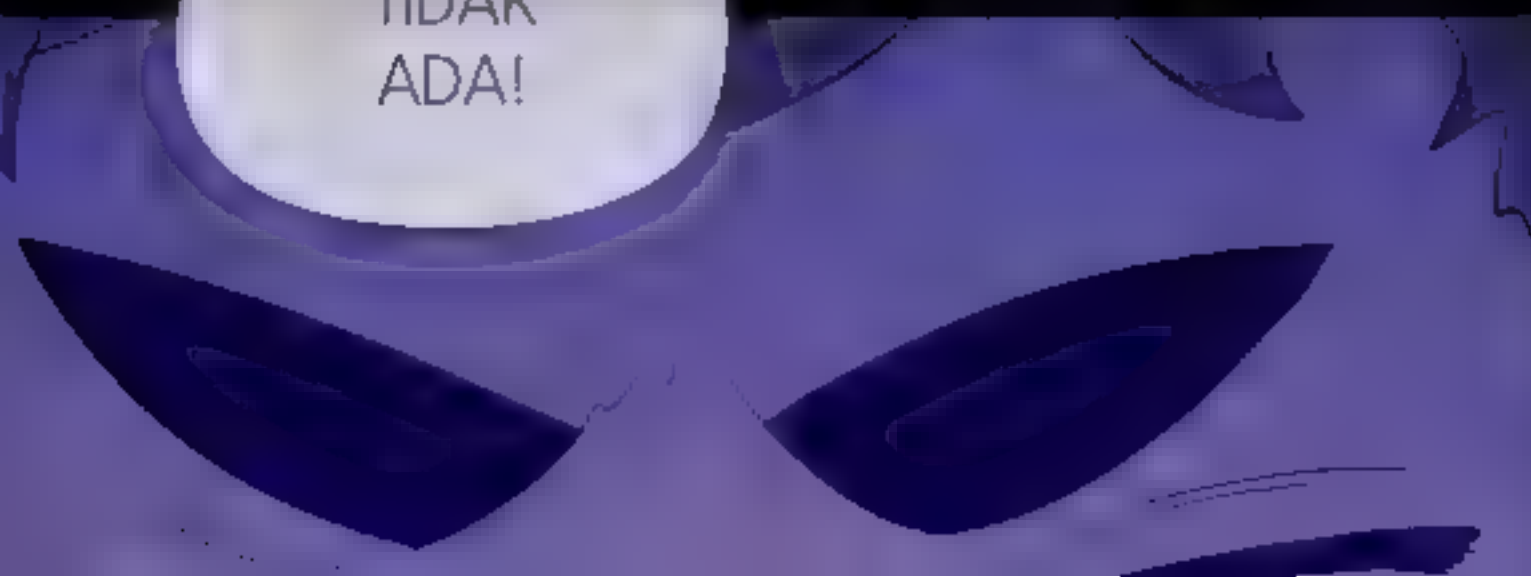
SEBELAH SINI
GIMANA?



DEG

DEG

TIDAK
ADA!



DEG

DEG

SEPERTINYA DIA
TIDAK MASUK KE
DALAM RUANGAN!

DEG

son

DEG

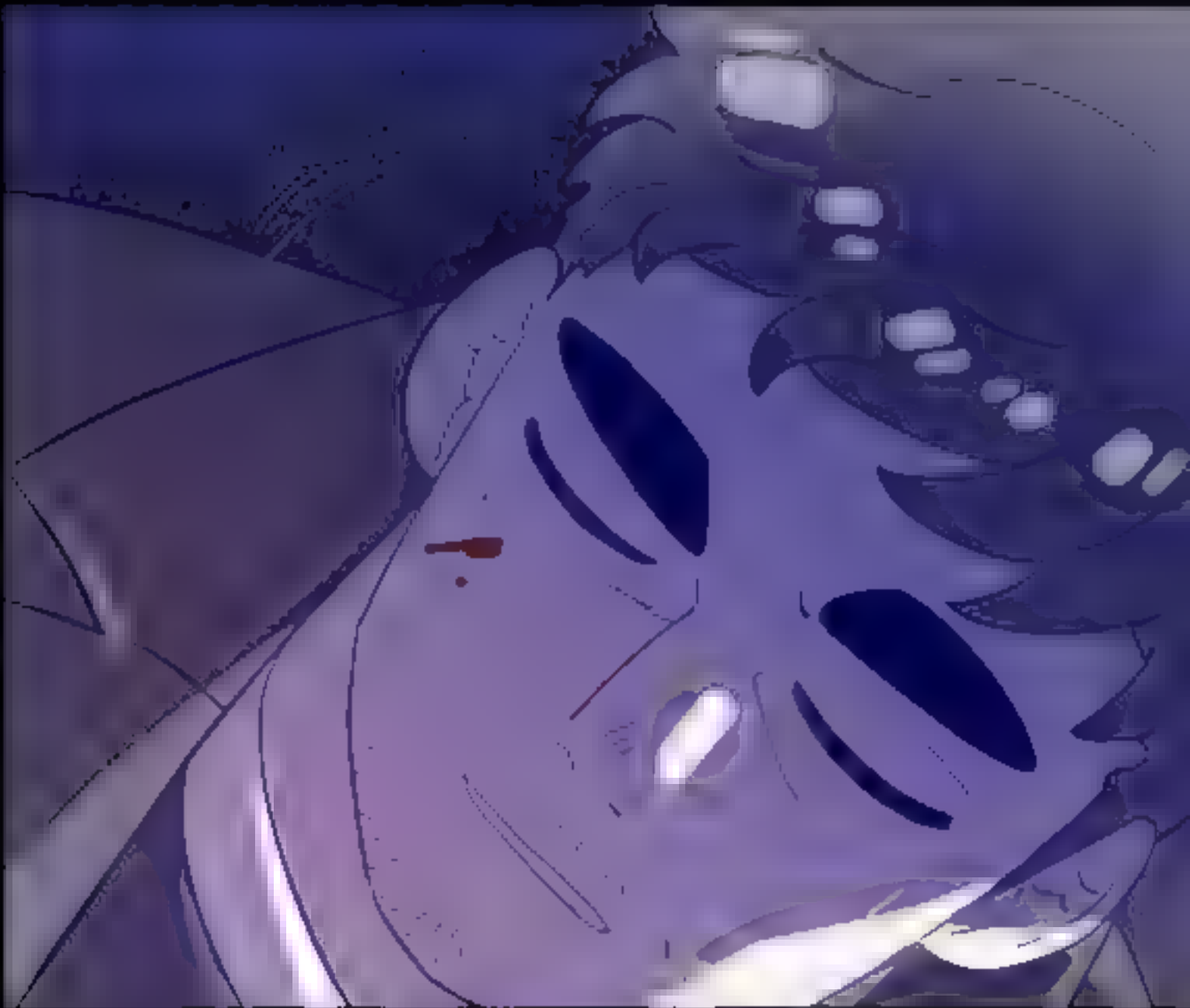








SECRET







ERODK




GRROOK

GRROOK





A comic panel set in a bedroom. In the foreground, a woman with short dark hair is shown in profile, looking surprised with wide eyes and an open mouth. In the background, a wooden bunk bed is visible. A young boy with dark hair is lying on the top bunk, looking towards the woman. Another boy is sitting on the bottom bunk, looking at the woman. The room has light-colored walls and a tiled floor.

PERI LEMARI
BAJU!

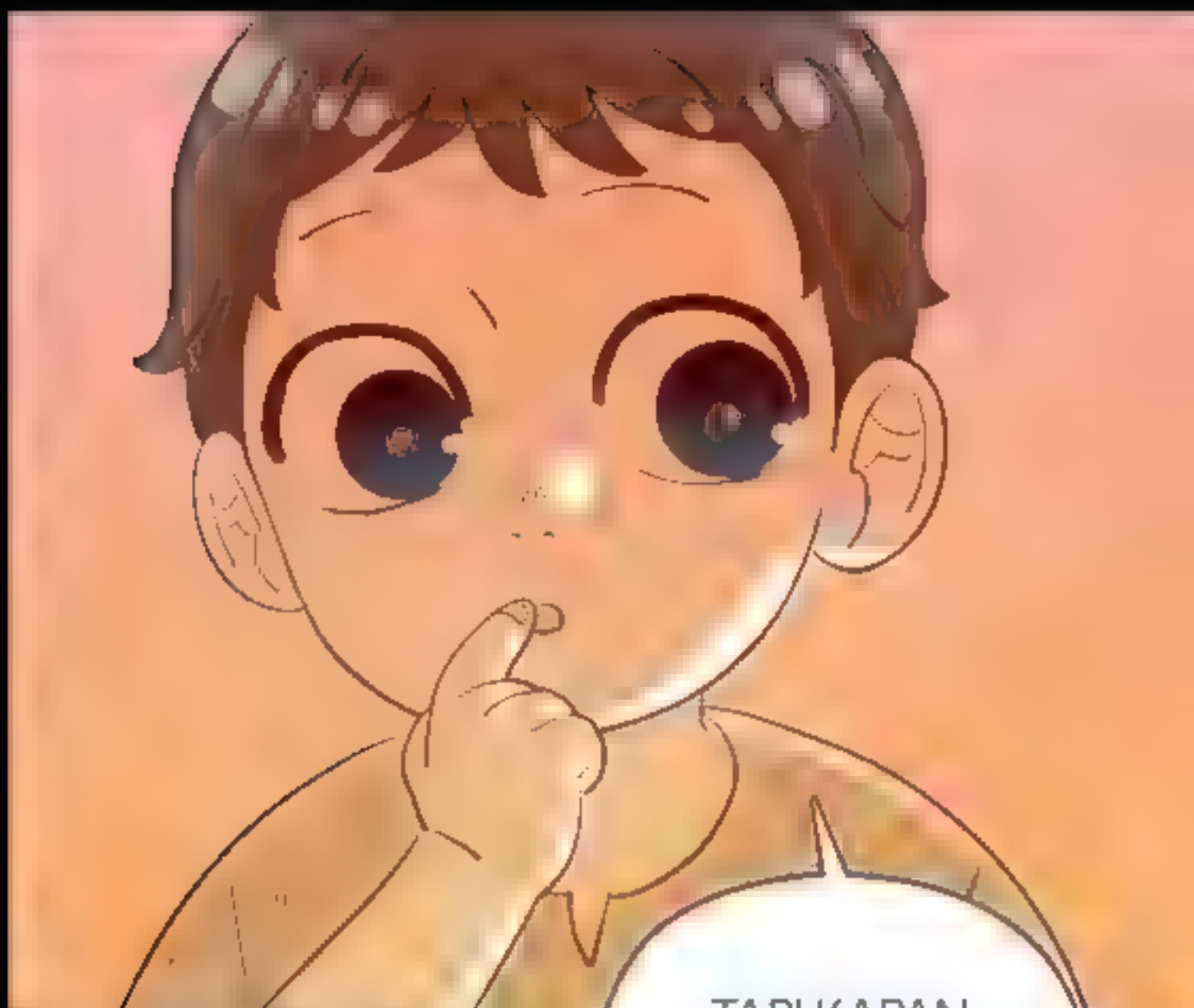
YANG BENAR?

IYA, SST!
SEPERTINYA
DIA TIDUR
DI SINI!

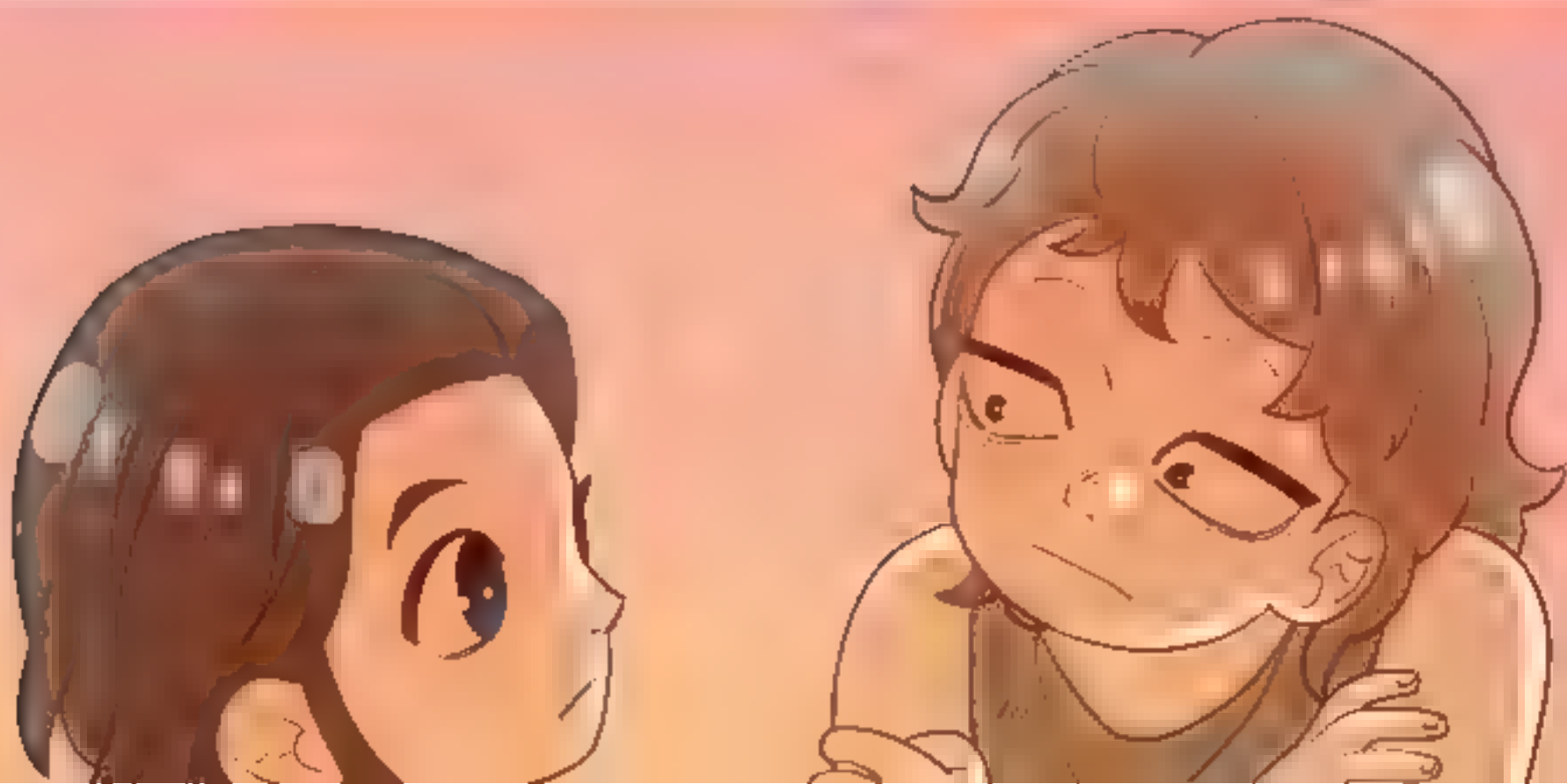
KUPIKIR
PERI LEMARI
BAJU UDAH
MENGHILANG...


BENAR, SEJAK
NANA PERGI KAN
PERI NGGAK PERNAH
DATANG LAGI.





TAPI KAPAN
KITA BAKAL
DIKASIH
HADIAH?



A comic panel featuring a close-up of a young girl with brown hair and large, expressive blue eyes. She has a wide, happy smile. A white speech bubble with a black outline is positioned above her head, containing Indonesian text. The background is a solid light pink color.

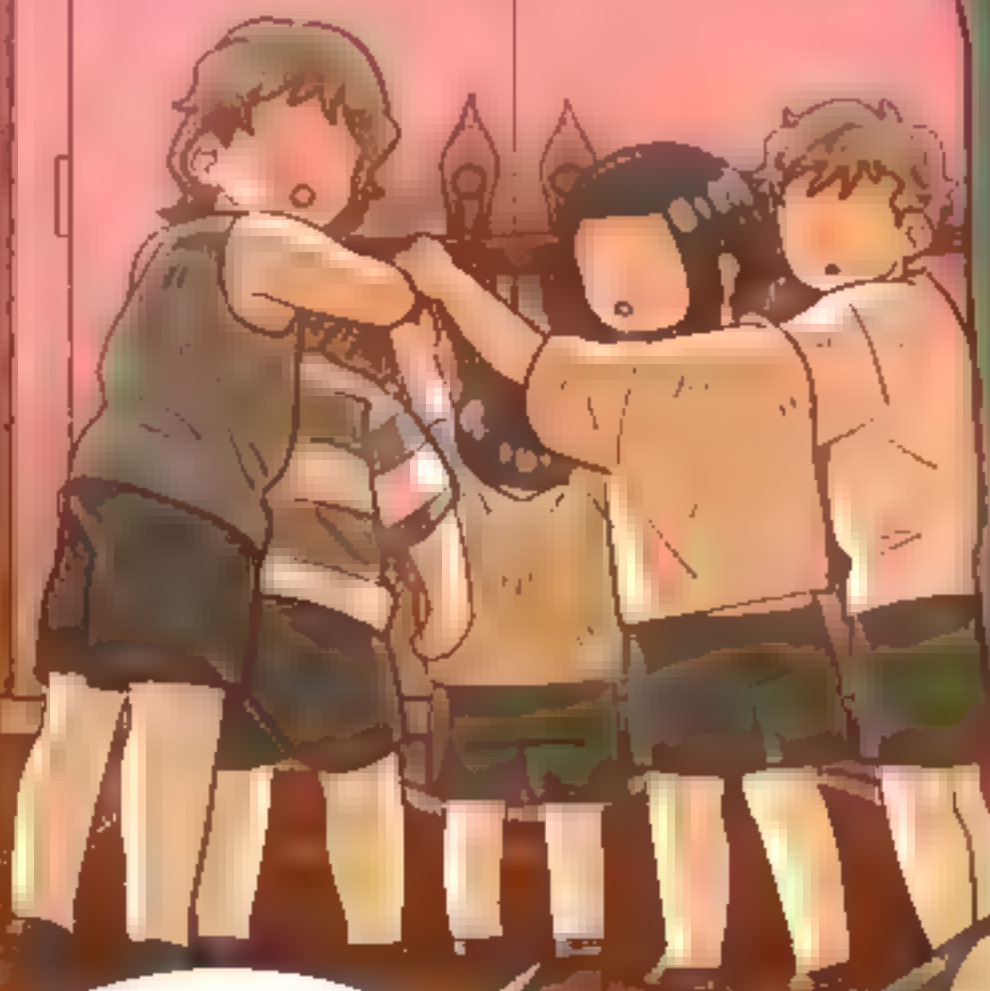
AYO KITA
KURUNG PERI
LEMARI BAJU DI SINI
SUPAYA SEKARANG BISA
KASIH KITA HADIAH
SETIAP HARI!



WAH!
BOLEH!

KALI INI PERI
KASIH HADIAH
APA YA?

HEI, ANAK-ANAK,
DOKTER MENYURUH
KALIAN SEMUA
TURUN.



BERHENTI
MAIN-MAIN
DAN CEPAT
TURUN~!

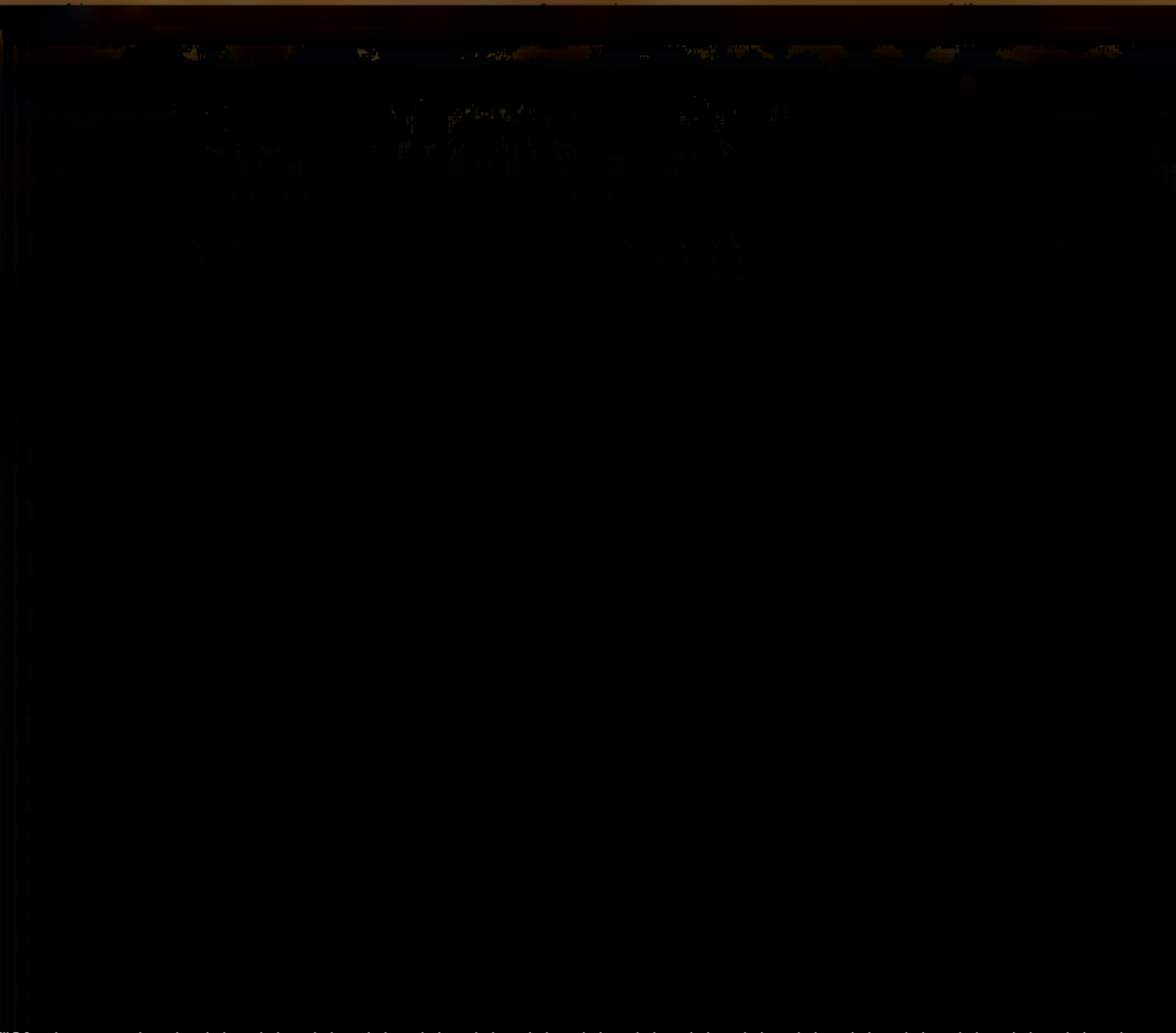
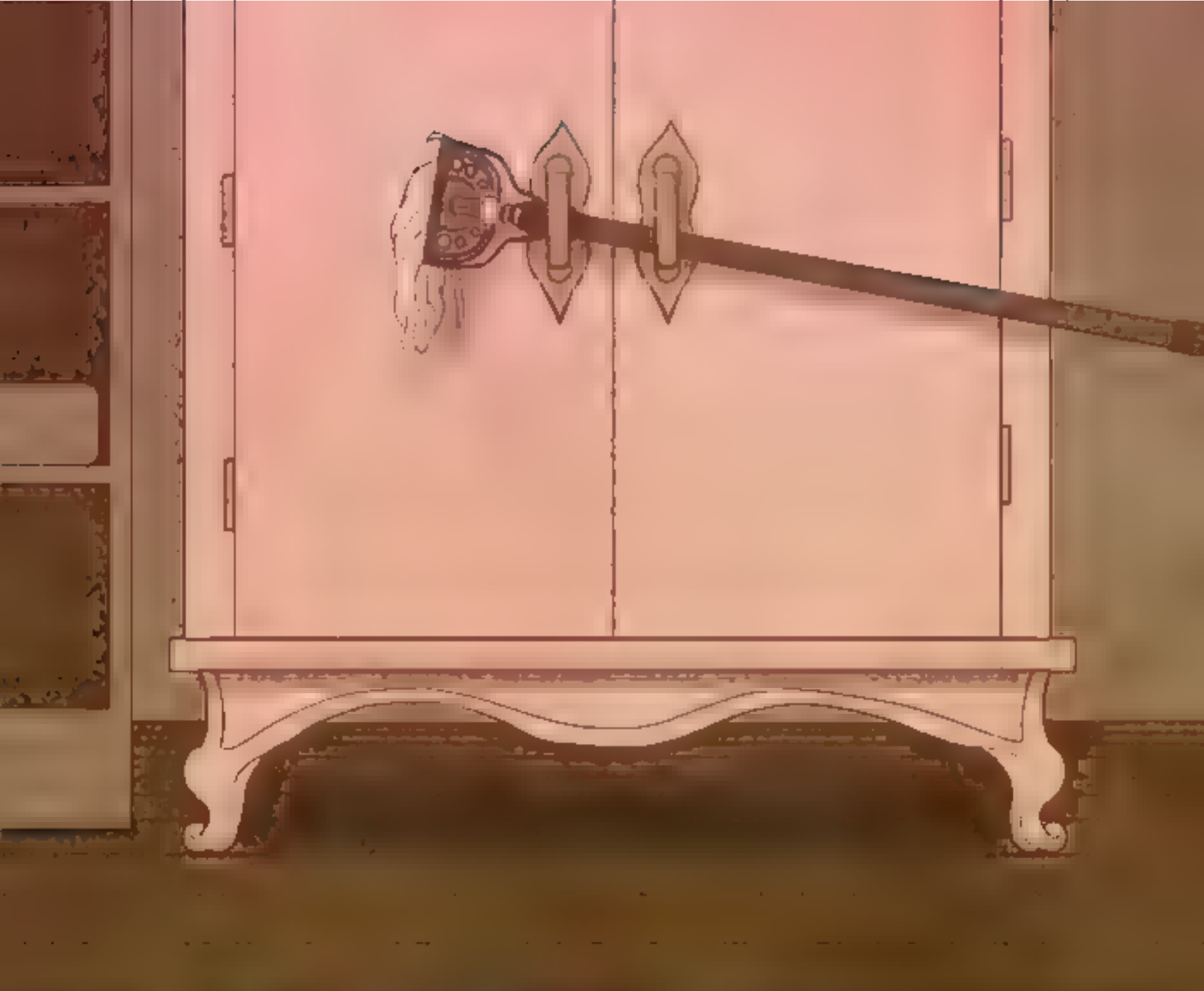
ADA APA?
ADA APA?



NGGAK
TAHU. ADA
BAPAK- BAPAK
MAU TANYA
SESUATU KE
KALIAN.

HEI,
JANGAN LARI.
HATI-HATI!







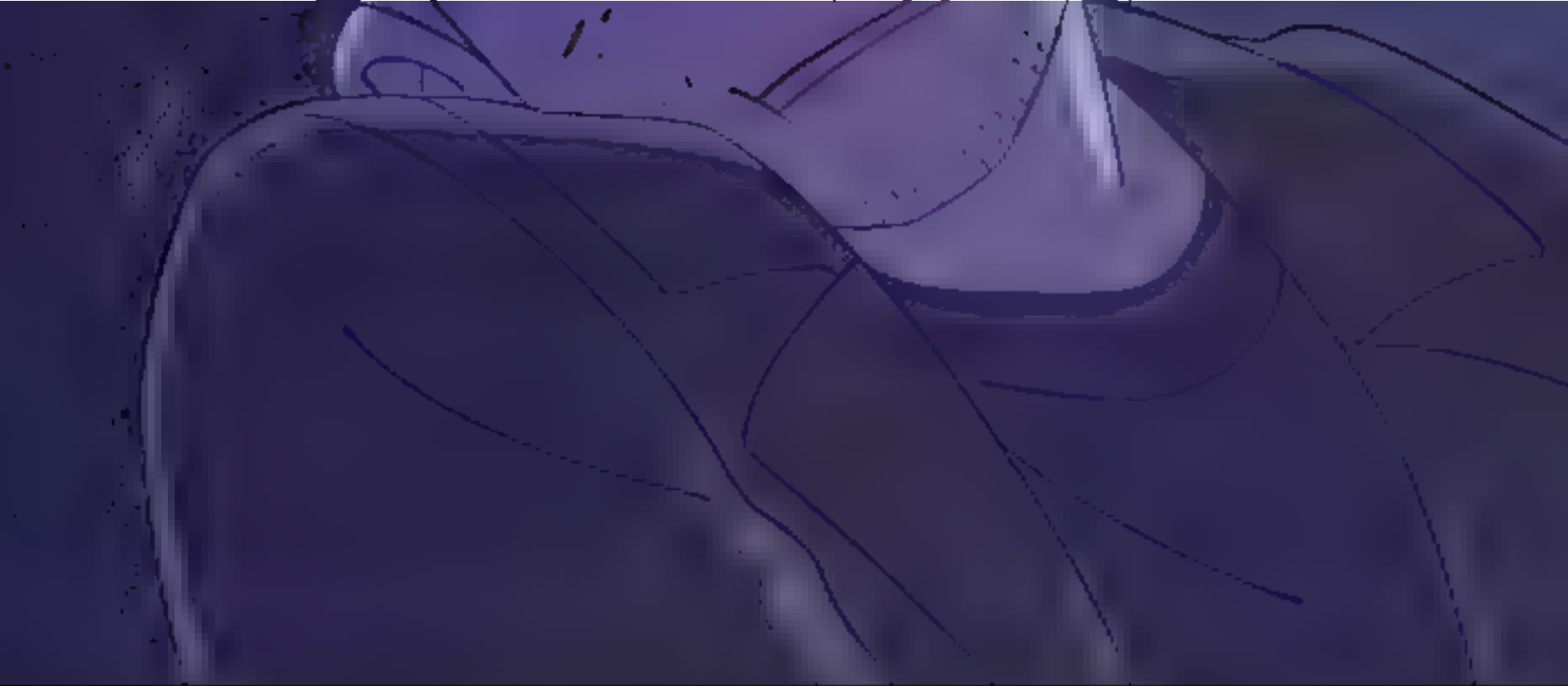
KTCT

KEZIP



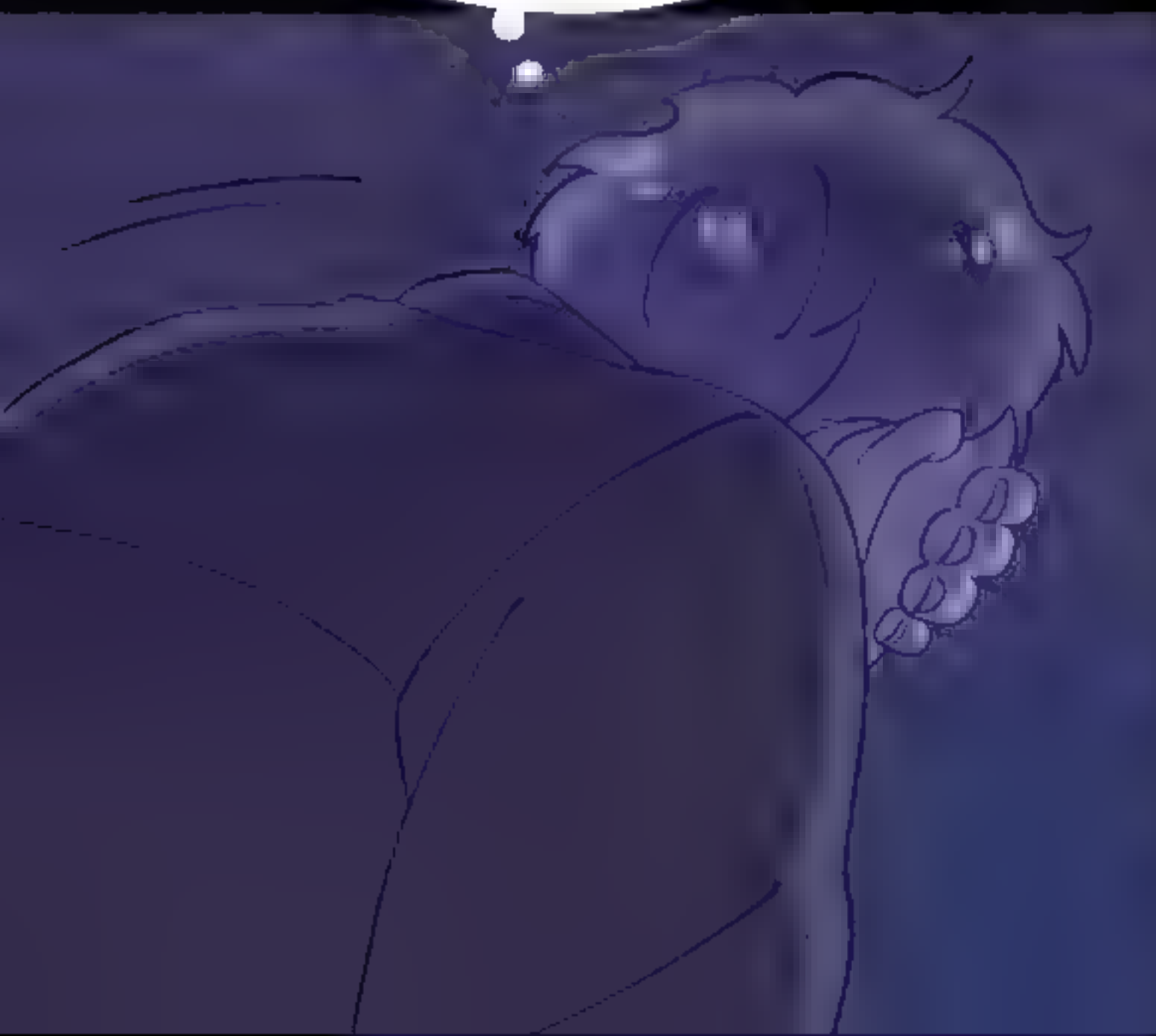
HAH





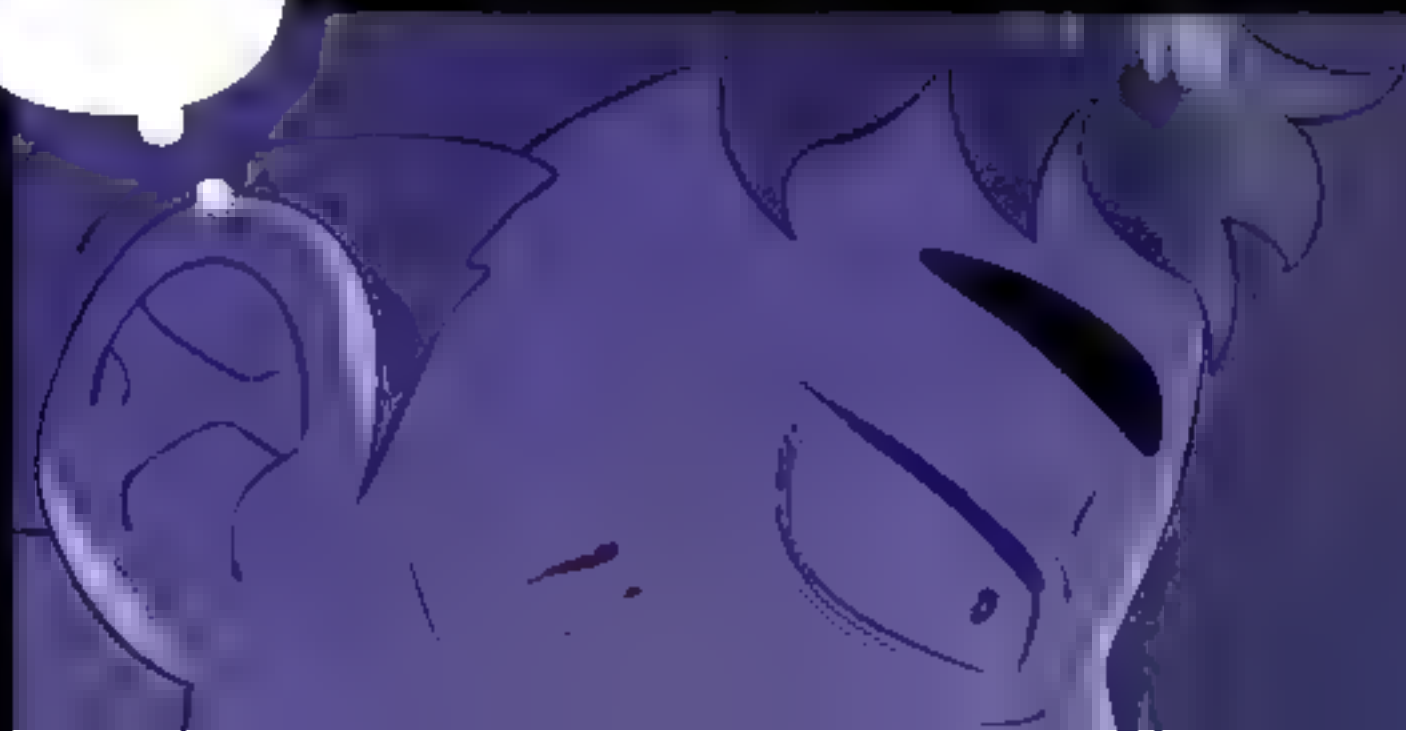
DASAR
SINTING.

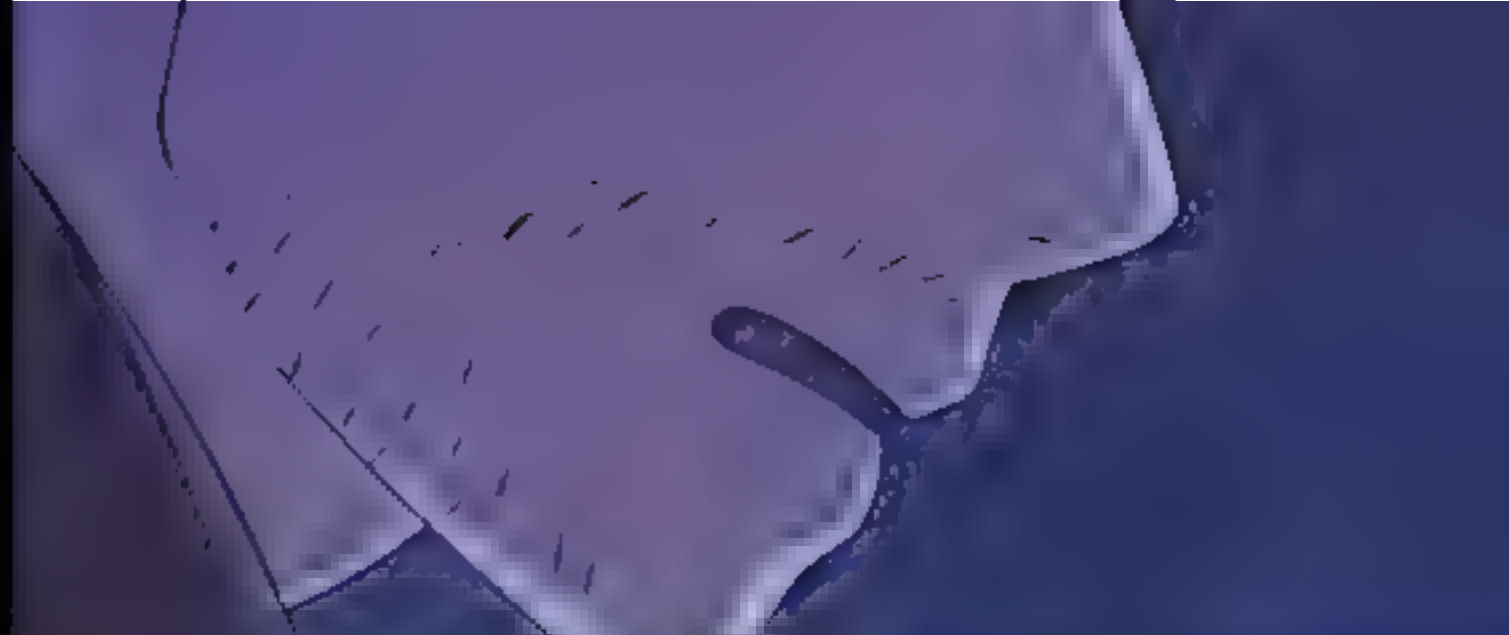
AKU MALAH
KETIDURAN...



SIAL! SUDAH
LEWAT BERAPA
LAMA YA?







DUK



DUK

DUK

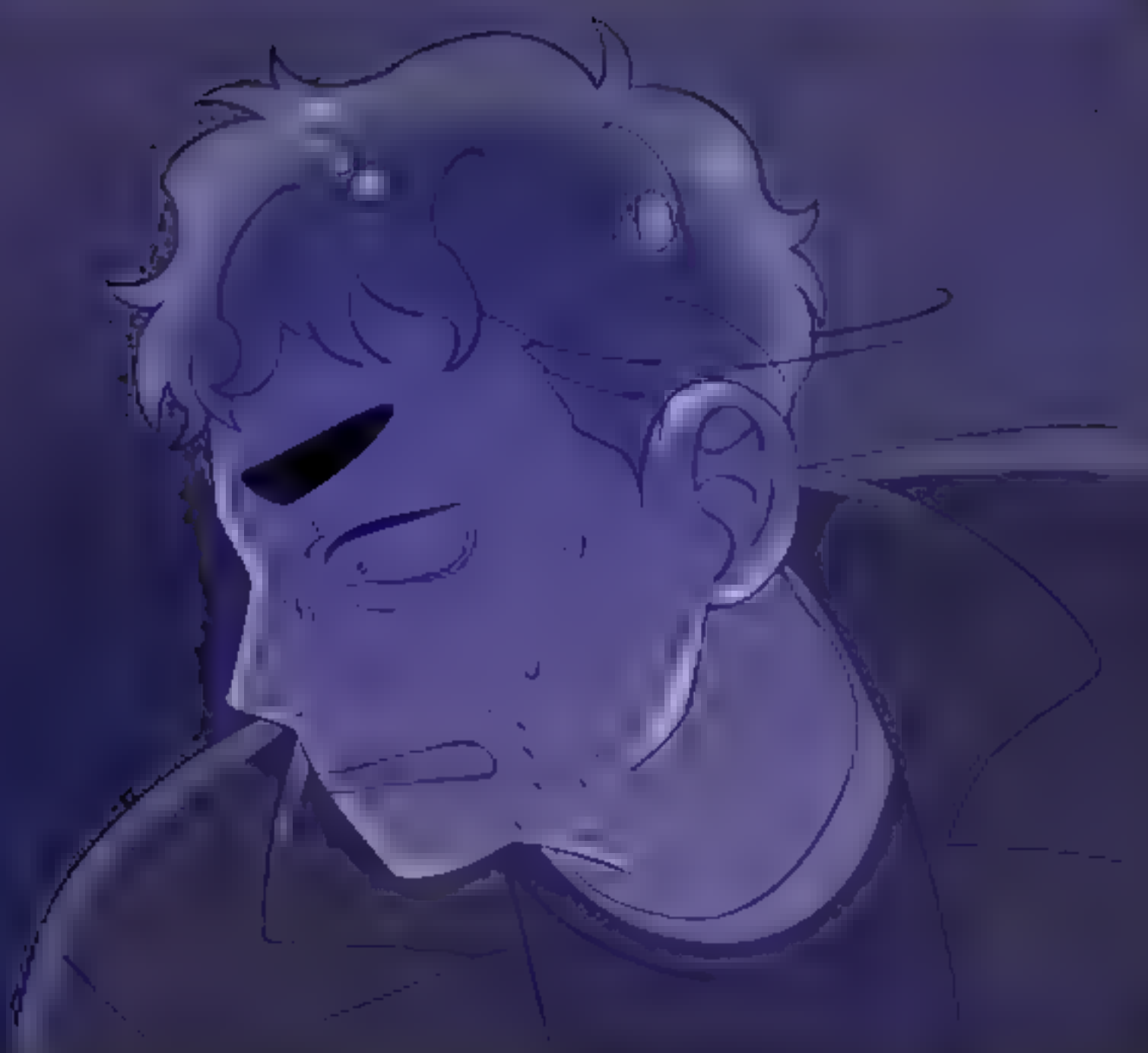
KENAPA
INI...

DUK

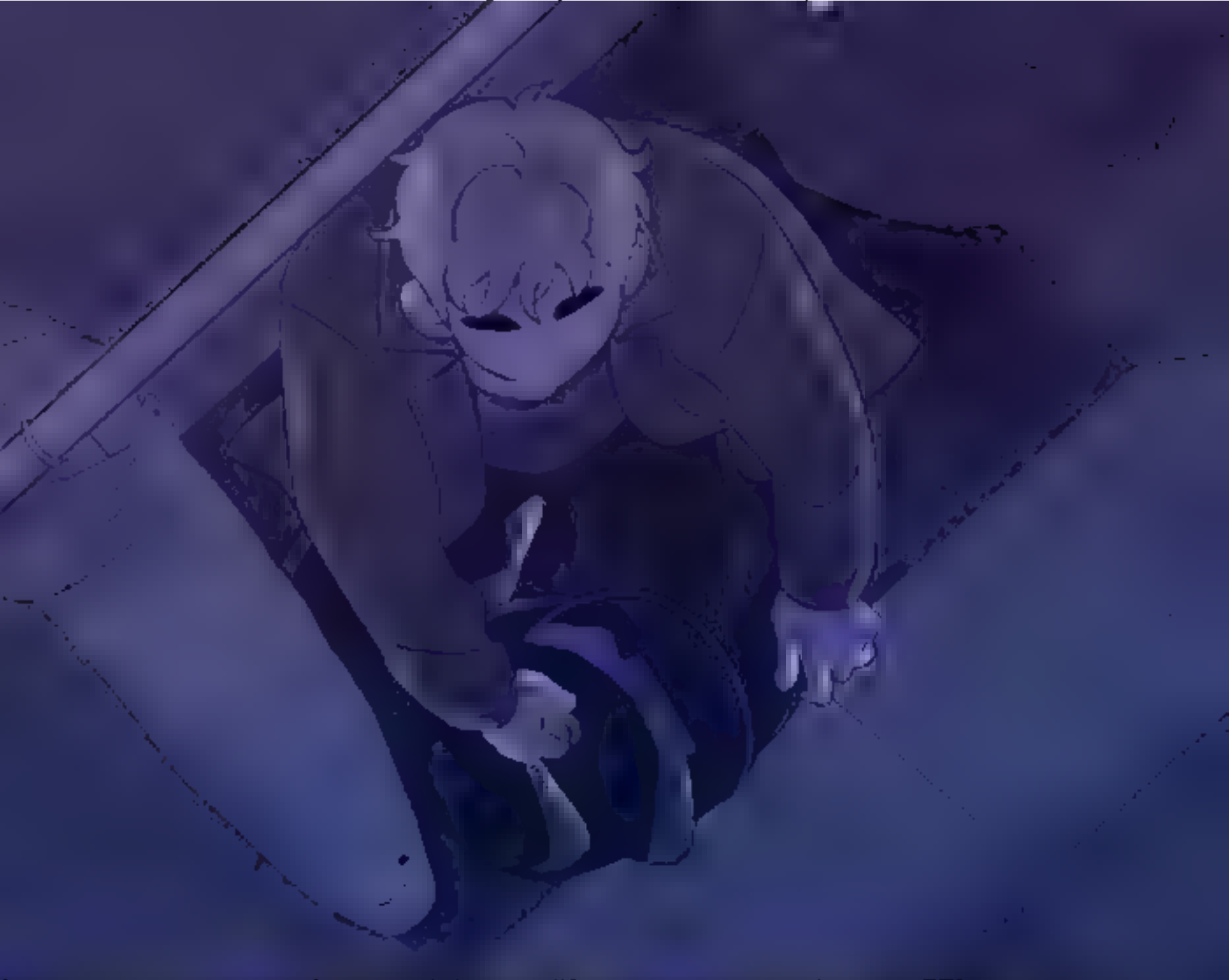


BRAY

BRAY



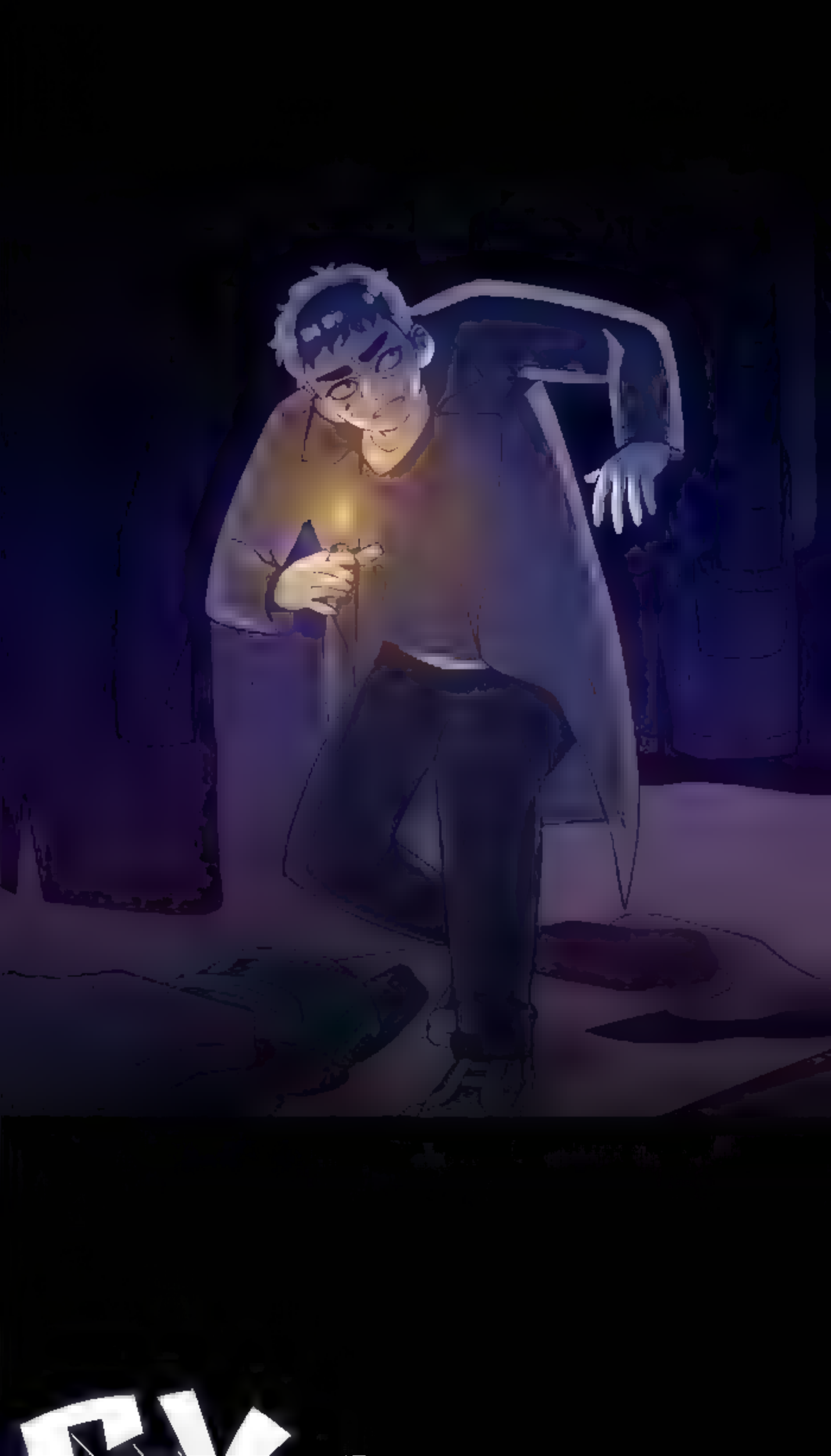
KETEMU!



CTK



CTK





CIT

CIT

HII!





O...
OH...!!



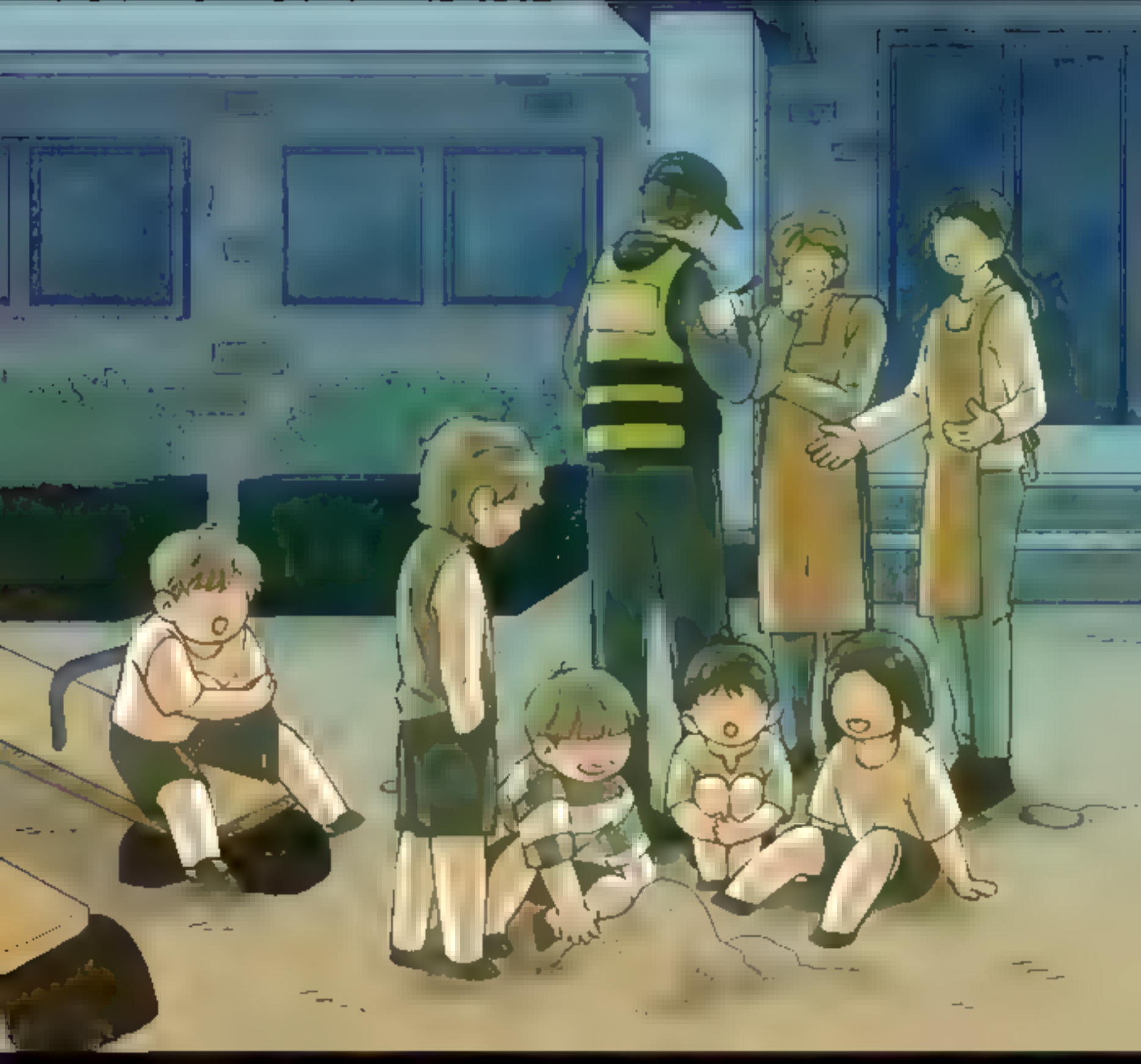
SPR



KEMBANG API











OH?

UWAH!
LIHAT DI
SANA!





WUAH!



INDAHNYA!



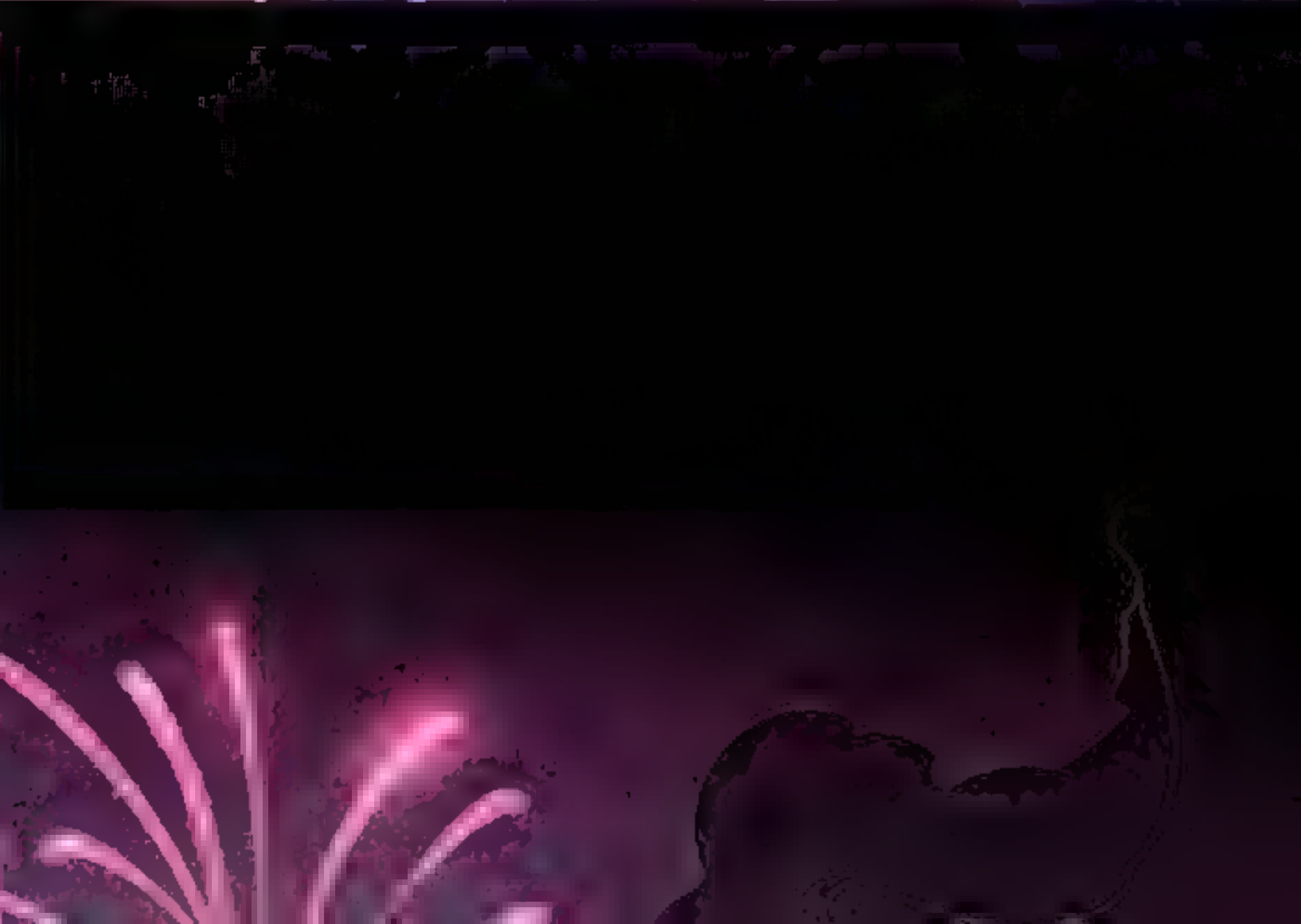
**SEPERTINYA
PERI LEMARI BAJU
MELAKUKAN
SIHIR!**

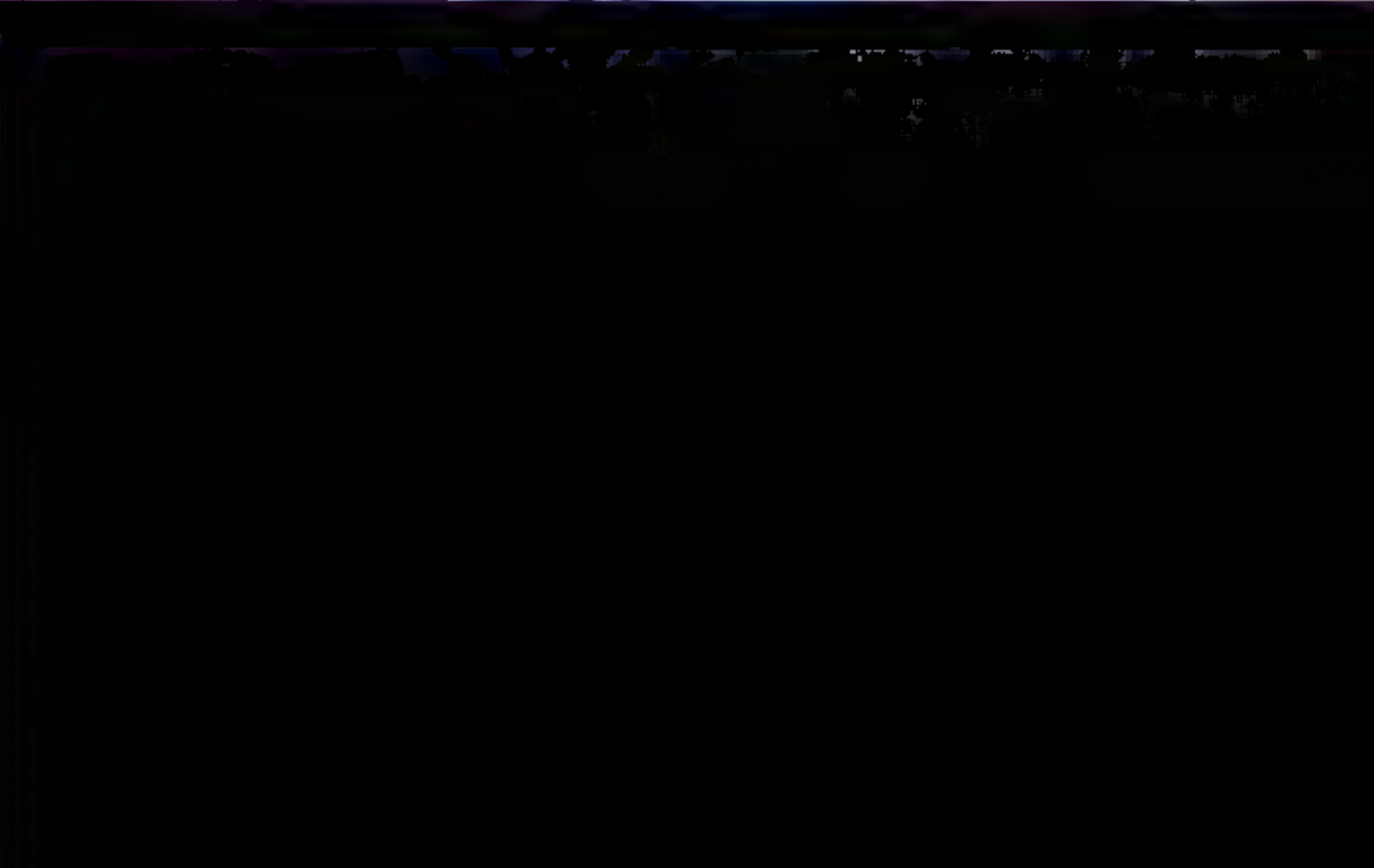


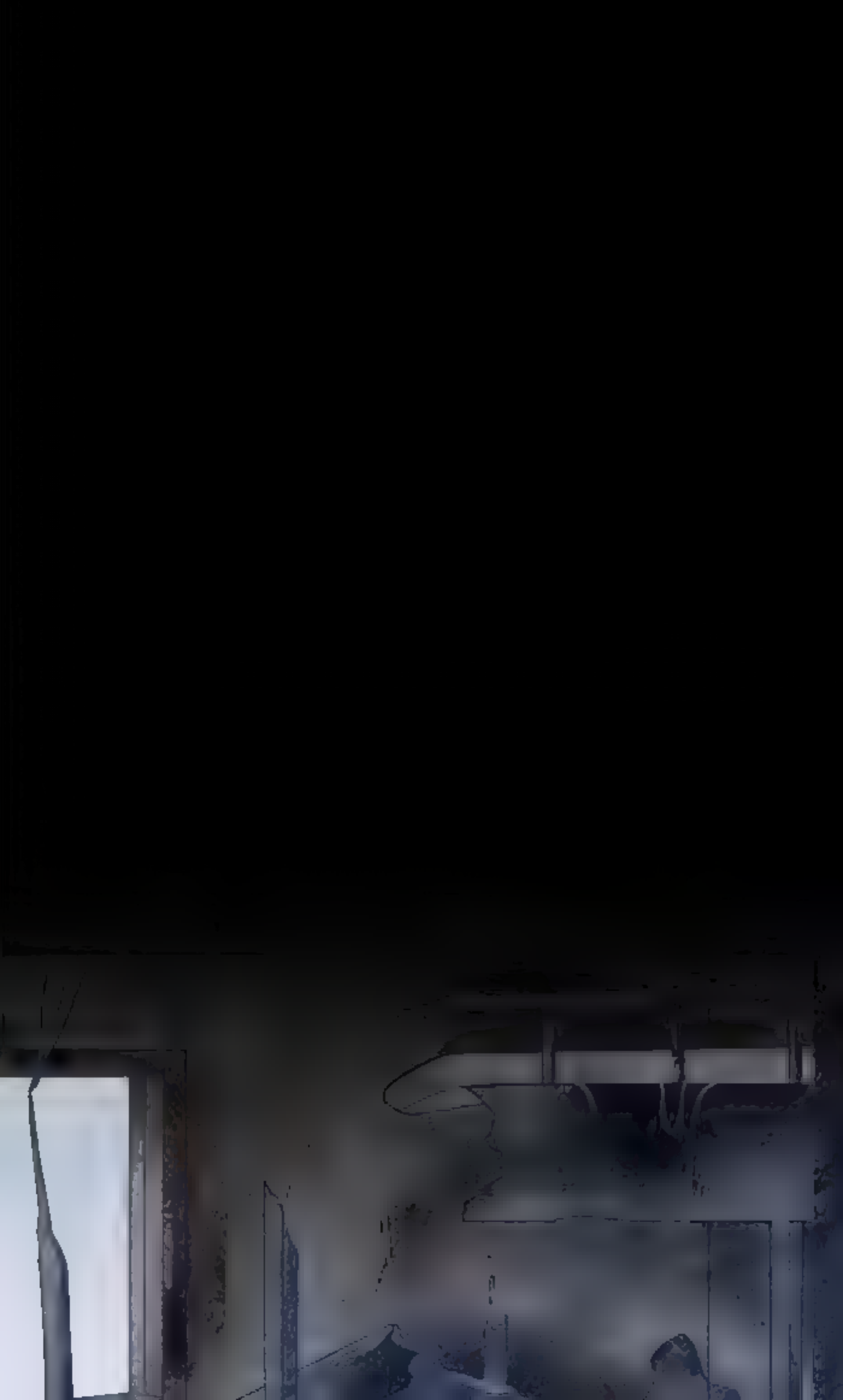
**WAH,
BENAR!**

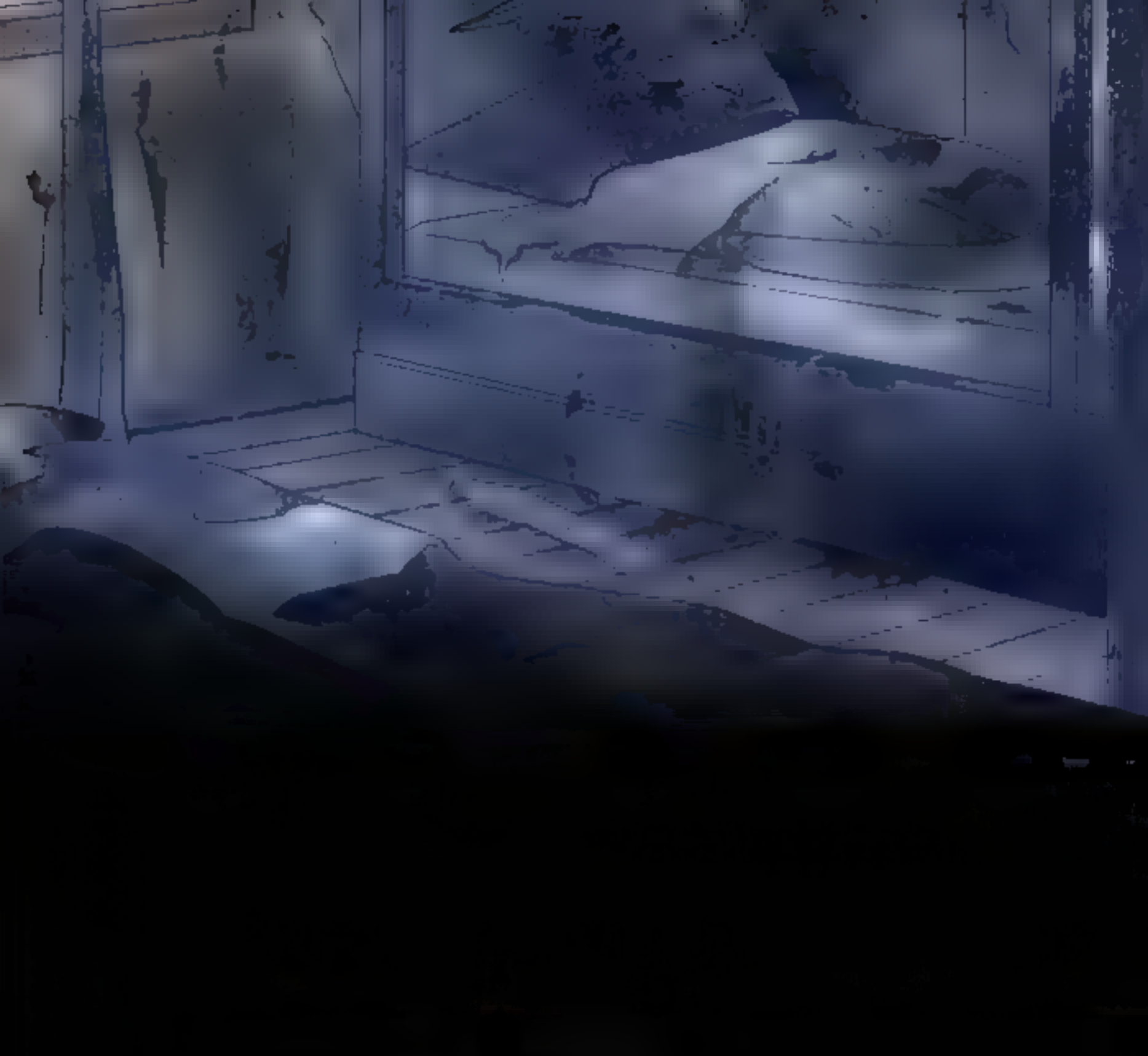


ASIK!!











SUDAH
DIKONFIRMASI
KALAU DIA ORANG
YANG SAMA.



KATANYA
NGGAK ADA
UANG YANG HILANG
DARI RUMAH
ITU?

YA, SEPERTINYA DIA
KELUAR TERBURU-BURU
SETELAH MELAKUKAN
TINDAKAN KRIMINAL.

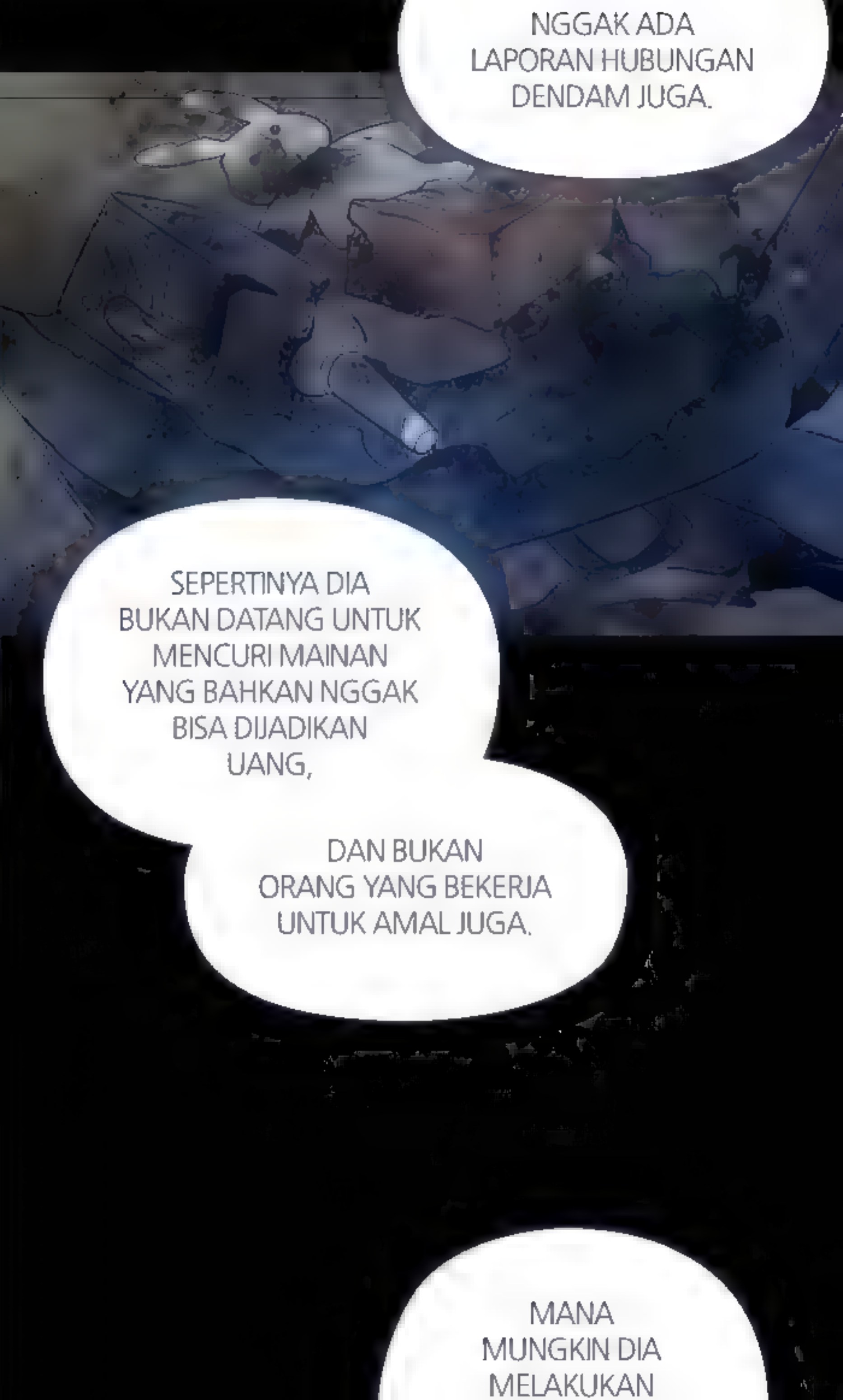
A comic panel showing a person's legs and feet. The person is wearing light-colored pants and dark shoes. They are standing on a path in a forest with tall trees. The scene is dimly lit, suggesting dusk or dawn.

...DIA NGGAK
BISA MEMBAWA
TUMPUKAN UANG
YANG BERLUMUR
DARAH KAN.

NGGAK ADA
YANG DIBAWA,
DAN CUMA PENUH
MAINAN DI
TASNYA.

AKU
BENAR-BENAR
NGGAK
MENGERTI.

IYA YA.



NGGAK ADA
LAPORAN HUBUNGAN
DENDAM JUGA.

SEPERTINYA DIA
BUKAN DATANG UNTUK
MENCURI MAINAN
YANG BAHKAN NGGAK
BISA DIJADIKAN
UANG,

DAN BUKAN
ORANG YANG BEKERJA
UNTUK AMAL JUGA.

MANA
MUNGKIN DIA
MELAKUKAN



PEKERJAAN AMAL
DIAM-DIAM
SEPERTI
PENCURI.

DIA
KAN BUKAN
PERI. HAHA

POKOKNYA KITA
KELUAR DULU.

JANGAN LUPA
BAWA YANG
DIPERLUKAN.

BAIK! SUDAH
SAYA SIMPAN
DENGAN BAIK,
MARI TURUN.





Ep. 02 KISAH SEORANG BAPAK
—END—



📷 lico.corp

📷 __ghostagram__